

**EXHIBIT B**  
**CHART OF ALLEGED DEFAMATORY SCENES**

<b><u>Scene No.</u></b>	<b><u>Episode/ Time</u></b>	<b><u>Challenged Scene/ Complaint Allegations</u></b>	<b><u>Basis for Dismissal</u></b>
1.	Ep. 1, 7:30-8:50	Scene depicting Fairstein character at Meili crime scene April 20, 1989 (Compl. ¶ 52)	Constitutionally protected dramatization of controversial events; not defamatory; substantial truth based on public and judicially noticeable records
2.	Ep. 1, 8:50-9:26	Scene depicting Fairstein character “drafting a press release to give to reporters” on April 20 (Compl. ¶ 59)	Constitutionally protected dramatization of controversial events; not defamatory; improper innuendo
3.	Ep. 1, 11:00-12:38	Scene depicting room of teenage boys “allegedly involved in the attacks in Central Park”; Fairstein character asks what “wilding” means and talks to one of the boys (Compl. ¶¶ 65 -66)	Constitutionally protected dramatization of controversial events; not defamatory; improper innuendo; substantial truth based on public and judicially noticeable records
4.	Ep. 1, 15:58-16:52; 34:45-36:24	Scenes at stationhouse depicting Fairstein character “Putting Together a Timeline” (Compl., p. 22, ¶¶ 79, 83)	Constitutionally protected dramatization of controversial events; not defamatory; substantial truth based on public and judicially noticeable records
5.	Ep. 1, 16:53-19:48	Scenes depicting Fairstein character “Fighting with Nancy Ryan Over Who Would Prosecute Case” in phone call with DA Morgenthau and briefing police (Compl., p. 25, ¶¶ 88, 90, 94)	Constitutionally protected dramatization of controversial events; nonactionable opinion/rhetorical hyperbole used for dramatic purposes; not defamatory; substantial truth based on public and judicially noticeable records

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6.	Ep. 1, 19:54-20:30	Scene at stationhouse depicting Fairstein character calling for police officers to roundup “that whole group ... every little thug you see ... every kid who was in the park last night” (Compl. ¶ 97)	Constitutionally protected dramatization of controversial events; nonactionable opinion/rhetorical hyperbole used for dramatic purposes; not defamatory; substantial truth based on public and judicially noticeable records
7.	Ep. 1, 22:35-22:56	Scene at stationhouse depicting Fairstein character addressing police officers, saying “No kid gloves here” (Compl. ¶ 104)	Constitutionally protected dramatization of controversial events; not defamatory; nonactionable opinion/ hyperbole used for dramatic purposes; not defamatory
8.	Ep. 1, 47:42-51:01, 52:25	Scenes depicting Fairstein character discussing witness statements with ADA Lederer: Fairstein character expresses her belief that “they’re all guilty, each of these boys assaulted Patricia Meili” because in their confessions “they all bear eyewitness against each other” (Compl. ¶ 108); Lederer character points out problems with the statements ( <i>id.</i> ¶¶ 110-114)	Constitutionally protected dramatization of controversial events; nonactionable opinion/ hyperbole used for dramatic purposes; not defamatory; improper innuendo; substantial truth based on public and judicially noticeable records
9.	Ep. 2, 16:39-17:14	Scene depicting prosecutors’ discussion of DNA evidence found on sock prior to results of testing same (Compl. ¶ 118)	Constitutionally protected dramatization of controversial events; nonactionable opinion/ hyperbole used for dramatic purposes; not defamatory; improper innuendo; substantial truth based on public and judicially noticeable records

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10.	Ep. 2, 29:51-32:23	Scene depicting exchanges between Fairstein and Lederer characters when they learn that the sock DNA is not a match to any of The Five (Compl. ¶¶ 120-22)	Constitutionally protected dramatization of controversial events; nonactionable opinion/ hyperbole used for dramatic purposes; not defamatory; substantial truth based on public and judicially noticeable records
11.	Ep. 4, 1:09:49-1:12:43	Scene depicting a 2002 lunch meeting between Fairstein and Lederer characters (Compl. ¶ 128)	Constitutionally protected dramatization of controversial events; nonactionable opinion/ hyperbole used for dramatic purposes; not defamatory; substantial truth based on public and judicially noticeable records